

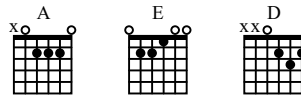
I'M GONNA LOVE YOU TOO

As recorded by Buddy Holly

(From the 1958 Album BUDDY HOLLY)

Transcribed by Slowhand

Words and
Sullivan



A Intro

♩ = 184
N.C.

1

(El. Gtr.)
Gtr II

sl.

T	11	12	12	12	10	10	9	9	9	7	7	7	5	5	4	4	4
A	13	14	14	14	12	12	10	10	10	9	9	9	7	7	5	5	5
B																	

3

A E E7

T	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B																	

6

Gtr I A E A E A E A E

(Ac. Gtr.)

Gtr II

T	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0
A	2	1	1	2	2	1	1	2	2	1	1	2	2	1	1	1	1
B	0	2	2	0	2	2	2	0	2	2	2	0	2	2	2	2	2

10

A E A E A D A E

P.M.-----|

T	2	0	2	0	2	2	3	3	2	2	0	0	2	2	0	2	4
A	2	1	2	1	2	2	2	2	2	2	0	0	2	2	2	2	4
B	0	2	2	0	2	2	0	0	2	2	0	0	0	2	2	2	4

B 1st & 4th Verses

14

P.M.-----|

T
A
B

0 2 2 0 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 0

18

P.M.-----|

T
A
B

0 2 2 2 2 2 0 2 2 0 0 0 0 2 0 0 2 0 4 0

C 2nd & 5th Verses

22

P.M.-----|

T
A
B

0 2 2 0 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 0

26

P.M.-----|

T
A
B

0 2 2 2 2 0 0 2 0 2 0 0 2 0 4 2

F Interlude

[illegible]

The musical score for "The Rose Tree" is presented in three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with lyrics "The Rose Tree" written below. The middle staff is a guitar accompaniment with a treble clef and a key signature of one sharp. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bottom staff is a guitar accompaniment with a bass clef and a key signature of one sharp. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score includes a first ending bracket and a second ending bracket, both leading to a double bar line. The tempo is marked "Allegretto" and the time signature is 2/4. The piece concludes with a "D.S. al Coda" instruction.

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (T), Alto Clef (A), and Bass Clef (B). The Treble Clef part features a melody with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Alto and Bass Clef parts provide harmonic support with a bass line. The score is divided into two systems, with a repeat sign at the beginning of the second system. The piece concludes with a final cadence in the Treble Clef part.

G 6th Verse

58

P.M.-----|

T														
A	2	2	2	2	2	2	2	2	1	2	2	2	2	0
B	0			0		0		2	2	2	2	0		0

62

P.M.-----|

T														
A	2	2	2	2	2	2	2	0	0	0	0	0	2	0
B	0			2	2	2	2	0		2	0	0	0	2

P

H Outro

66

P.M.-----|

T													
A	2	0	0	0	2	2	0	2	2	0	2	0	2
B	0			0	0	0	0	2	2	0	2	0	0

69

5 open

T												
A	2	2	0	2	2	2	0	2	2	2	0	(2)
B	0		0		0	2	0	2	2	2	0	(0)